

SIGNALS

CHAPTER 3

3. OFFICIAL REFEREES' SIGNALS

Game clock signals

STOP THE CLOCK



Open palm

STOP THE CLOCK
FOR FOUL



One clenched fist

START THE CLOCK



Chop with hand

Scoring

1 POINT



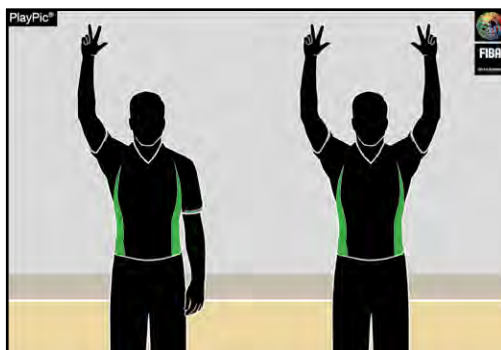
1 finger,
'flag' from wrist

2 POINTS



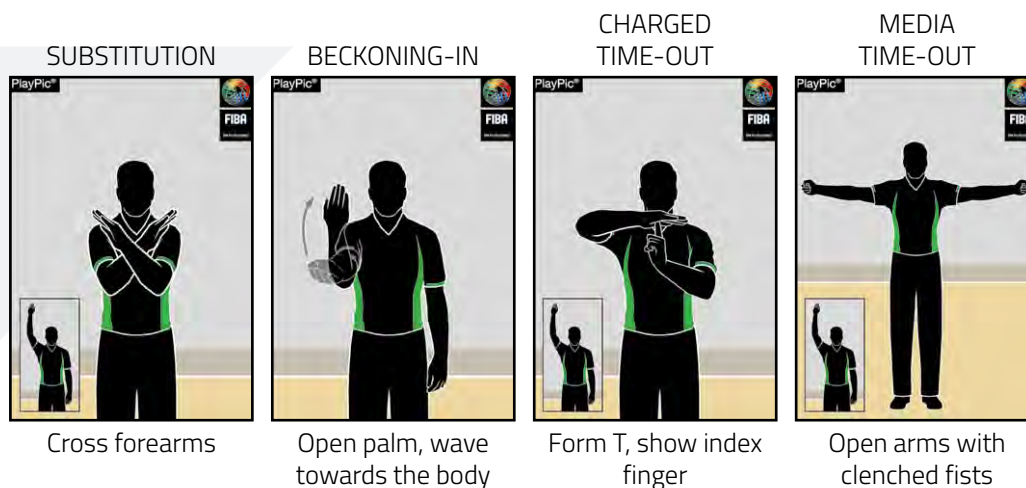
2 fingers,
'flag' from wrist

3 POINTS

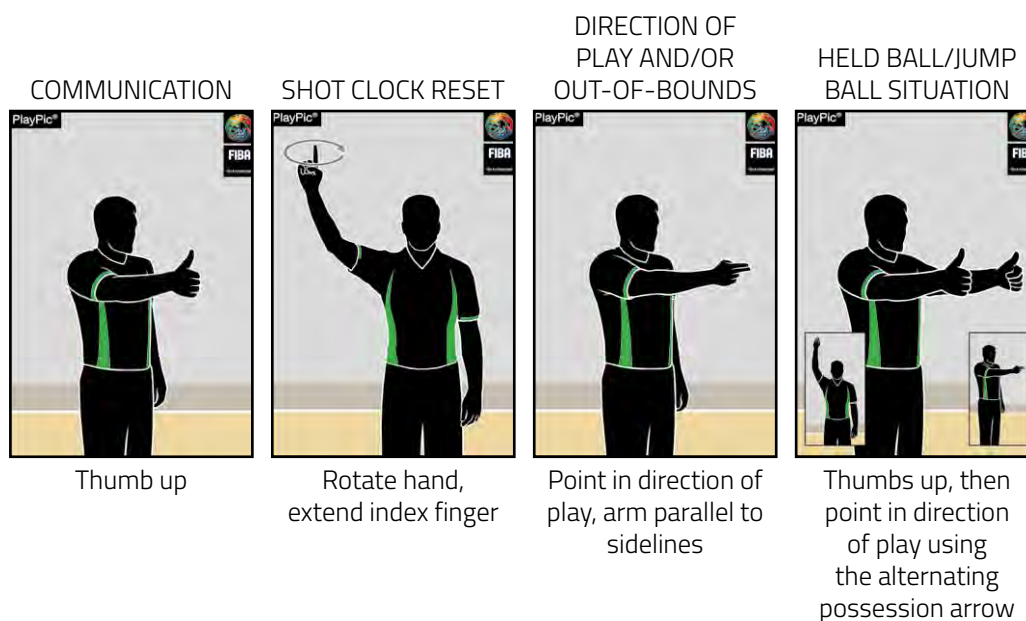
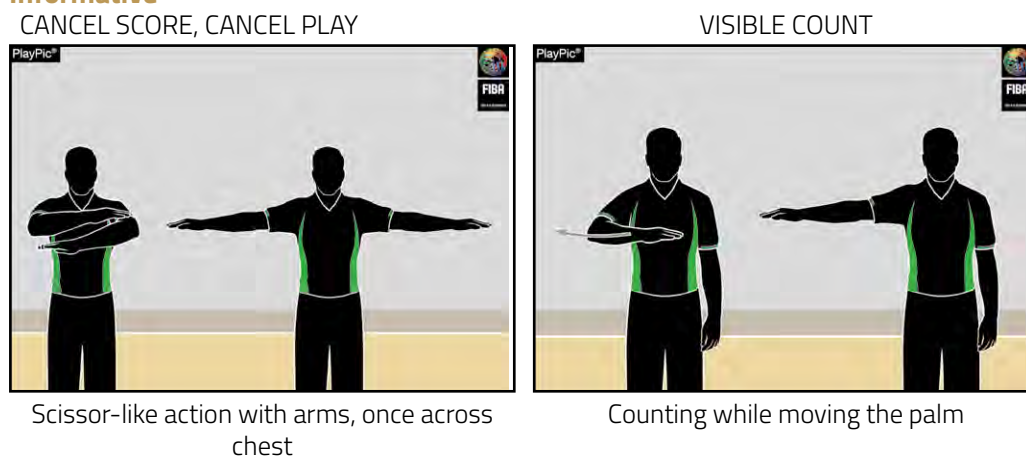


3 fingers extended
One arm: Attempt
Both arms: Successful

Substitution and Time-out



Informative



Violations

TRAVELLING



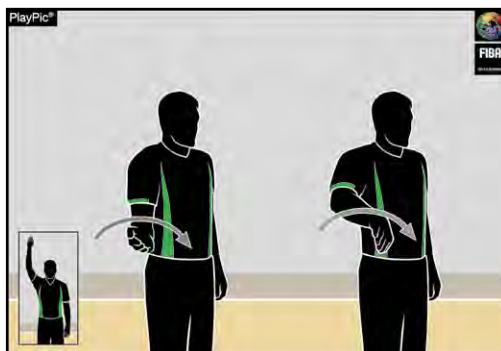
Rotate fists

ILLEGAL DRIBBLE:
DOUBLE DRIBBLING



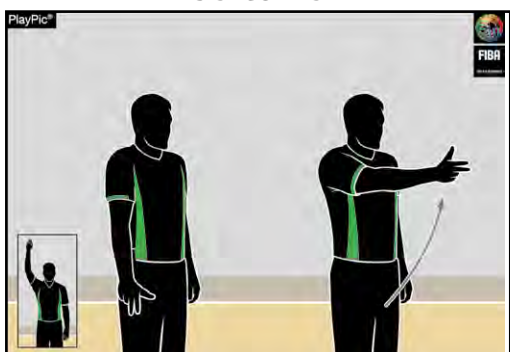
Patting motion with palm

ILLEGAL DRIBBLE: CARRYING THE BALL



Half rotation with palm

3 SECONDS



Arm extended, show 3 fingers

5 SECONDS



Show 5 fingers

8 SECONDS



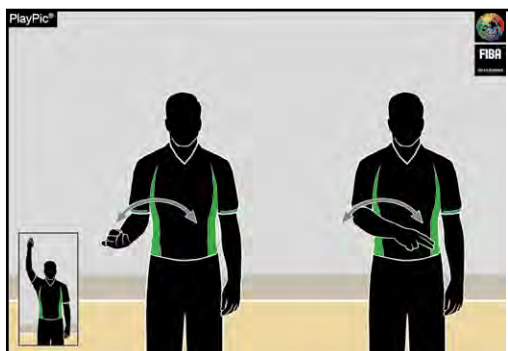
Show 8 fingers

24 SECONDS



Fingers touch shoulder

BALL RETURNED TO BACKCOURT



Wave arm front of body

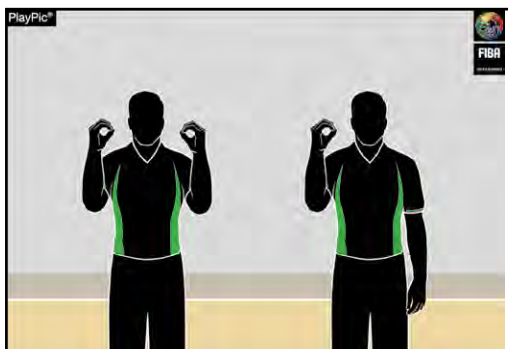
DELIBERATE
KICK OR BLOCK
OF THE BALL



Point to the foot

Number of Players

No. 00 and 0



Both hands show number 0

Right hand shows number 0

No. 1 - 5



Right hand shows number 1 to 5

No. 6 - 10



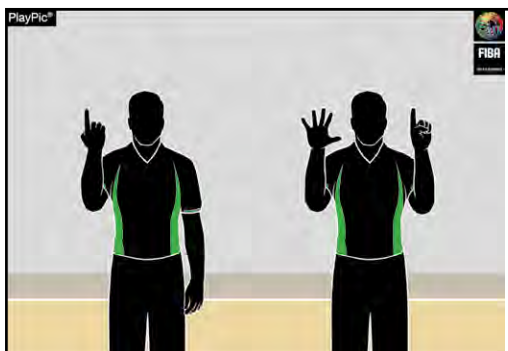
Right hand shows number 5, left hand shows number 1 to 5

No. 11 - 15



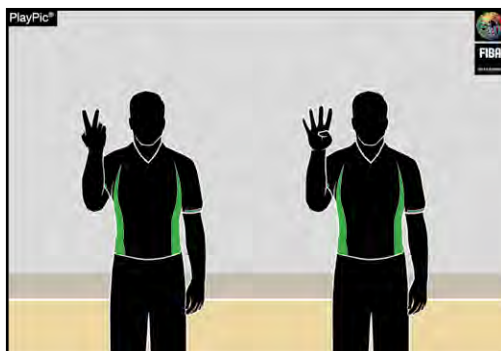
Right hand shows clenched fist, left hand shows number 1 to 5

No. 16



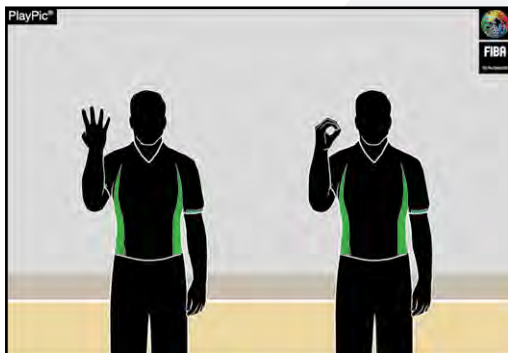
First reverse hand shows number 1 for the decade digit - then open hands show number 6 for the units digit

No. 24



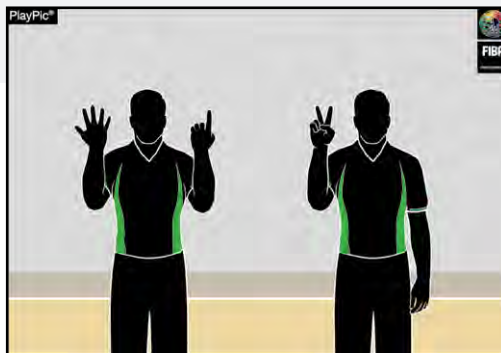
First reverse hand shows number 2 for the decade digit - then open hand shows number 4 for the units digit

No. 40



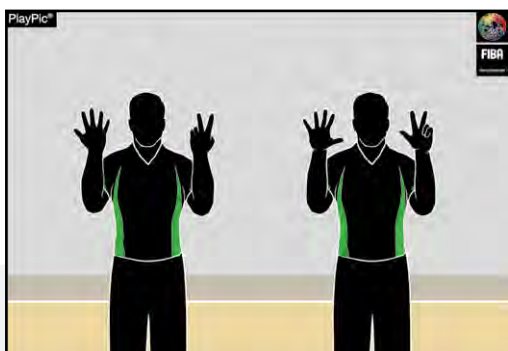
First reverse hand shows number 4 for the decade digit - then open hand shows number 0 for the units digit

No. 62



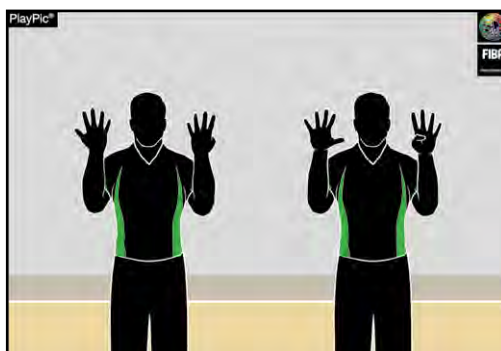
First reverse hands show number 6 for the decade digit - then open hand shows number 2 for the units digit

No. 78



First reverse hands show number 7 for the decade digit - then open hands show number 8 for the units digit

No. 99



First reverse hands show number 9 for the decade digit - then open hands show number 9 for the units digit

Type of Fouls

HOLDING



Grasp wrist downward

BLOCKING (DEFENSE),
ILLEGAL SCREEN (OFFENSE)



Both hands on hips

PUSHING OR CHARGING WITHOUT THE BALL



Imitate push

HANDCHECKING



Grab palm and forward motion

ILLEGAL USE OF HANDS



Strike wrist

CHARGING WITH THE BALL



Clenched fist strike open palm

ILLEGAL CONTACT TO THE HAND



Strike the palm towards the other forearm

HOOKING



Move lower arm backwards

EXCESSIVE SWINGING OF ELBOW



Swing elbow backwards

HIT TO THE HEAD



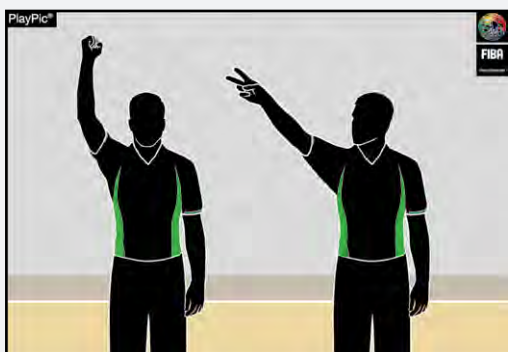
Imitate the contact to the head

FOUL BY TEAM IN CONTROL OF THE BALL



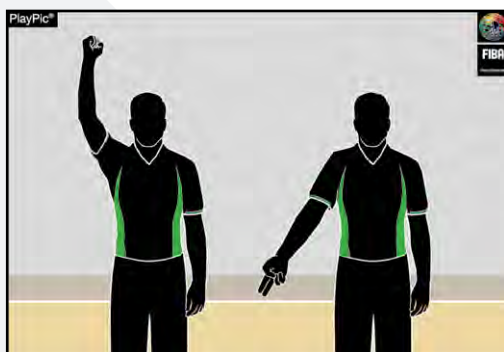
Point clenched fist towards basket of offending team

FOUL ON THE ACT OF SHOOTING



One arm with clenched fist, followed by indication of the number of free throws

FOUL NOT ON THE ACT OF SHOOTING



One arm with clenched fist, followed by pointing to the floor

Special Fouls

DOUBLE FOUL



Wave clenched fists on both hands

TECHNICAL FOUL



Form T, showing palms

UNSPORTS-MANLIKE FOUL



Grasp wrist upward

DISQUALIFYING FOUL



Clenched fists on both hands

FAKE A FOUL



Raise the lower arm twice

ILLEGAL BOUNDARY LINE CROSSING ON A THROW-IN



Wave arm parallel to boundary line (in last 2 minutes of the fourth quarter and overtime)

IRS REVIEW



Rotate hand with horizontal extended index finger

Foul Penalty Administration – Reporting to Table

AFTER FOUL
WITHOUT FREE
THROW(S)



Point in direction of
play, arm parallel to
sidelines

AFTER FOUL BY
TEAM IN CONTROL
OF THE BALL



Clenched fist in
direction of play,
arm parallel to
sidelines

1 FREE THROW



Hold up 1 finger

2 FREE THROWS



Hold up 2 fingers

3 FREE THROWS



Hold up 3 fingers

Administrating Free Throws – Active Referee (Lead)

1 FREE THROW



1 finger horizontal

2 FREE THROWS



2 fingers horizontal

3 FREE THROWS



3 fingers horizontal

Administrating Free Throws – Passive Referee (Trail in 2PO & Centre in 3PO)

1 FREE THROW



Index finger

2 FREE THROWS



Fingers together on both hands

3 FREE THROWS



3 fingers extended on both hands

STANDARD QUALITY GLOBAL CONNECTION



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